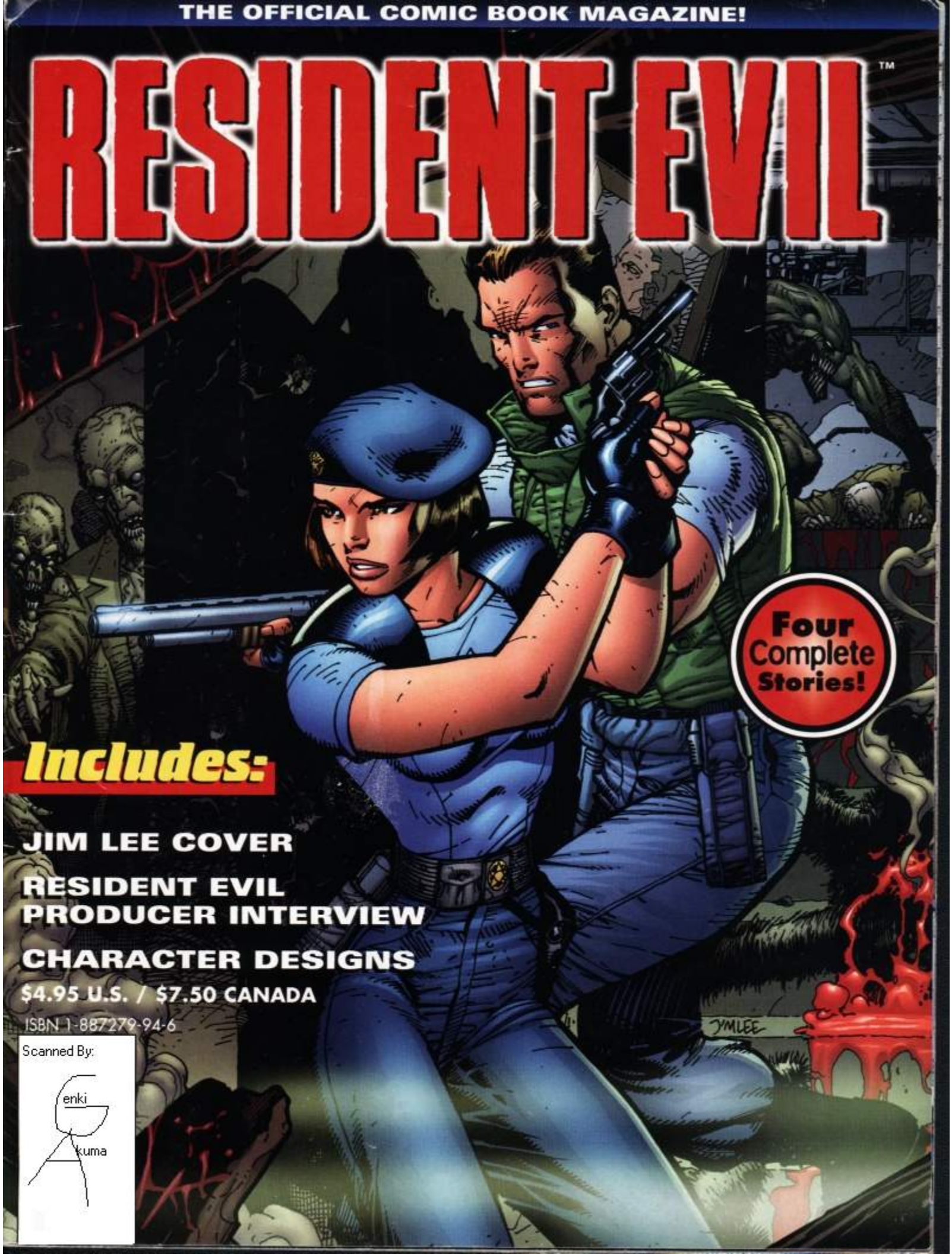
THE OFFICIAL COMIC BOOK MAGAZINE!

RESIDENT EVIL™



Includes:

JIM LEE COVER

RESIDENT EVIL PRODUCER INTERVIEW

CHARACTER DESIGNS

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Introduction

RESIDENT EVIL™

Welcome, dear reader, to the world of survival horror, the world of Resident Evil. The magazine you hold in your hands is the result of a unique collaboration between the worlds of comics and video games, creating something we hope is totally new.

The idea for this magazine was initially hatched by my friend and colleague Ted Adams, who, like myself, has a mania for video games. When Resident Evil was released, we were immediately struck by its unique gameplay and spooky feel, and thought the subject matter would naturally lend itself to the comic format.

Once we saw the runaway success of the game (which went on to sell in excess of 4 million copies worldwide), we knew that there was a groundswell of interest in the world of Resident Evil. In fact, Resident Evil 2 has already shattered all records for PlayStation games, totaling almost 400,000 copies sold in its debut weekend. Thanks to the kind cooperation of Kenichi Tanaka and Don Friedman at Capcom, and the invaluable help of Marc Mostman and Dan Kletzky of Entertainment Licensing Associates, our dream of a comic book magazine has been realized. We've also produced some cool Resident Evil merchandise — check out our ad in this issue.

So now the fruits of our labor rest with you. Prepare to be scared senseless as you are led through four Resident Evil stories wrought by horrorsmiths D'Anda, Irwin, Bermejo, Odagawa, and Tighe. Go behind the scenes with an interview with Shinji Mikami, Resident Evil producer. Get a peek at the original Japanese character sketches for Resident Evil 2. But most of all, just enjoy being swept up in the most dynamic and fully realized world of horror ever created — the world of Resident Evil.

– Kris Oprisko

P.S. We welcome your comments and suggestions. Contact us at:

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c/o WildStorm Productions
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JIM LEE AND WILDSTORM PRODUCTIONS PRESENT

A RESIDENT EVIL STORY

"S.T.A.R.S. FILES"

AT EASE, WESKER.

YOUR NEXT ASSIGNMENT IS IN RACCOON CITY. THE CITY HAS BEEN EXPERIENCING A SERIES OF MYSTERIOUS MURDERS, AND THE PUBLIC IS IN AN UPROAR. I WANT YOU TO FIELD A S.T.A.R.S. TEAM, FIND OUT WHAT'S GOING ON, AND ELIMINATE IT.

THE ONLY S.T.A.R.S. AGENT CURRENTLY IN RACCOON CITY IS JOSEPH FROST. HE'LL BRING YOU UP TO SPEED.

TED ADAMS
STORY

RYAN ODAGAWA
PENCILS

MARK IRWIN
INKS

WILDSTORM FX
COMPUTER COLOR

AMIE GRENIER
LETTERS

HOLDEN. IT WENT AS WE HOPED. THEY'RE SENDING ME TO RACCOON CITY TO INVESTIGATE THE MURDERS. UMBRELLA CAN EXPECT A FULL REPORT AS SOON AS I HAVE A CHANCE TO RECRUIT THE MEMBERS OF THE TEAMS.

Wesker--Umbrella Report 1.03.

I've picked the members of both teams according to the specifications that you provided. These teams will allow us to accomplish both of your goals.

Now that the Raccoon City Police Department has sent in S.T.A.R.S. to investigate, the public should calm down. Of course, they won't know that you actually control the Chief of Police, Brian Irons, and the actions of S.T.A.R.S. in Raccoon City.

BIZARRE MURDERS COMMITTED IN RACCOON CITY

S.T.A.R.S. will also be available in case the T-Virus experiments get out of hand. We can control the situation and I'll make sure no one ever finds out.

Barry Burton will act as the second-in-command on the Alpha team and as the weapons expert.

He can be easily manipulated into serving our purposes. I know his weaknesses. I know how to twist his arm if necessary.

ENRICO MARINI
The Bravo team will be led by Enrico Marini. He's got the most field experience, and he doesn't seem to be afraid of anything.
Richard Aiken is our communications expert. I think he could reach China with a CB radio.
RICHARD AIKEN
REBECCA CHAMBERS
Our resident medic is Rebecca Chambers. She'll be worthless in a fight, but she's trained in emergency medicine.
And in case the T-Virus gets out, I've recruited one of S.T.A.R.S.'s best chemists, Kenneth J. Sullivan.
KENNETH J. SULLIVAN
The team's sniper is Forest Speyer. He's never missed a shot.

Frost.jpg
I'm going to lead the Alpha team. I've assigned Joseph Frost to my team. He's the only one who knows anything about Raccoon City, and I want to be able to keep an eye on him. He's also our vehicle expert.
Vickers.jpg
Brad Vickers is the computer expert and also our resident coward. He's known as "Chickenheart" because he runs at the first sign of danger.
Redfield.jpg
Chris Redfield is an old friend of Burton's. He was kicked out of the Air Force for insubordination. Apparently he was on a top secret mission and one of the members of his team was injured. His superiors ordered him to leave the man behind, but Redfield refused.
Valentine.jpg
S.T.A.R.S.
Burton also recommended Jill Valentine. He tells me she's the "Master of Unlocking."

The Raccoon City Police Department is sending in the Bravo team to investigate Raccoon Forest. Don't worry about them finding anything.
This team's too green to cause any problems, and I've made sure they'll have a little engine trouble on the way. That should distract them from actually discovering anything.
Things are going just as we planned. Wesker, out.

Dear Ada,
May 4, 1998
The T-Virus research continues. We're seeing unexpected effects when it's introduced into different types of living material. Instead of increasing the subject's strength and healing ability, some subjects actually begin to deteriorate.
I think I can correct the problem, and I'm still hopeful that my work may lead to a significant breakthrough in cancer research. In any case, it may be years before we're ready to start working with human subjects.
I could really use your help---I'm still pushing Albert to give you a security clearance so you can join my team. My life completely changed when I came to Raccoon City and met you. Looking back, it seems like I spent my whole life preparing for this job...

JIM LEE AND WILDSTORM PRODUCTIONS PRESENT

A RESIDENT EVIL STORY

"WHO ARE THESE GUYS?"

TED ADAMS
STORY

CARLOS D'ANDA
PENCILLER

MARK IRWIN
INKER

ARMANDO DURRUTHY
INK ASSIST

TAD EHRLICH
COMPUTER COLOR

AMIE GRENIER
LETTERING

KRIS OPRISKO
EDITOR

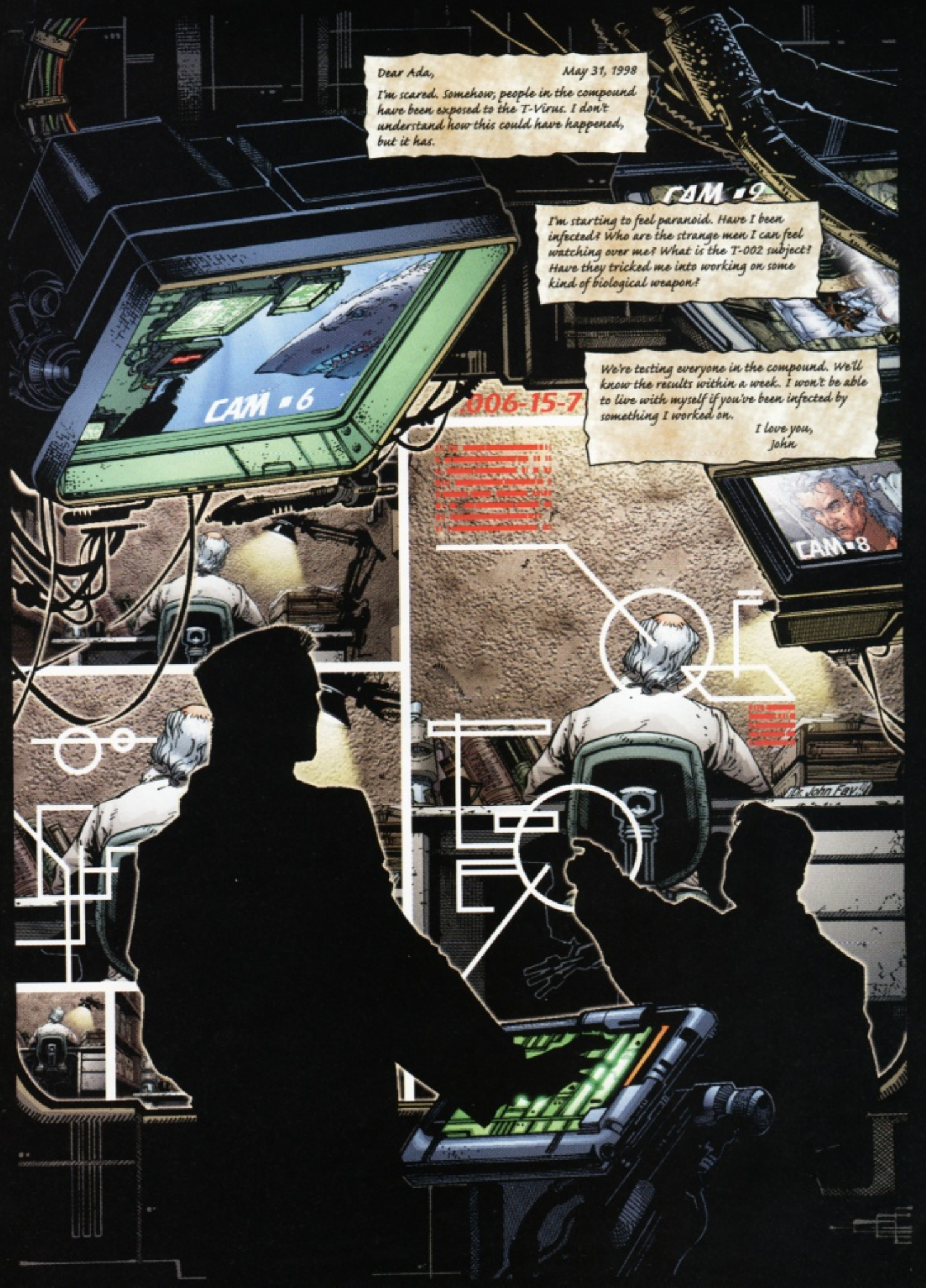
Ever since high school, I always knew I'd end up with a career in science. But I never dreamed that it could lead me to someone like you.
Even at BIT, I spent all my time on bio-engineering and the properties of white and red blood cells--work that I still do for Umbrella.
My doctoral thesis on bio-engineering cures for viral blood infections led to several Presidential appointments, but the government moved too slowly for my taste.
We were always waiting for funding or approval from some bureaucrat. Plus, I hate making speeches and shaking hands.
#64 PICTURE
Getting an offer from Umbrella seemed perfect--it was privately funded and I could continue the research I'd started at BIT. But the best part has turned out to be meeting you.
brella

May 10, 1998. Subject MA-39. Since introducing the T-Virus into the subject's blood stream over a month ago, we have continued to see signs of physical deterioration.
Today the subject is showing signs of unprovoked aggression. We've administered sedatives and seem to have it under control.

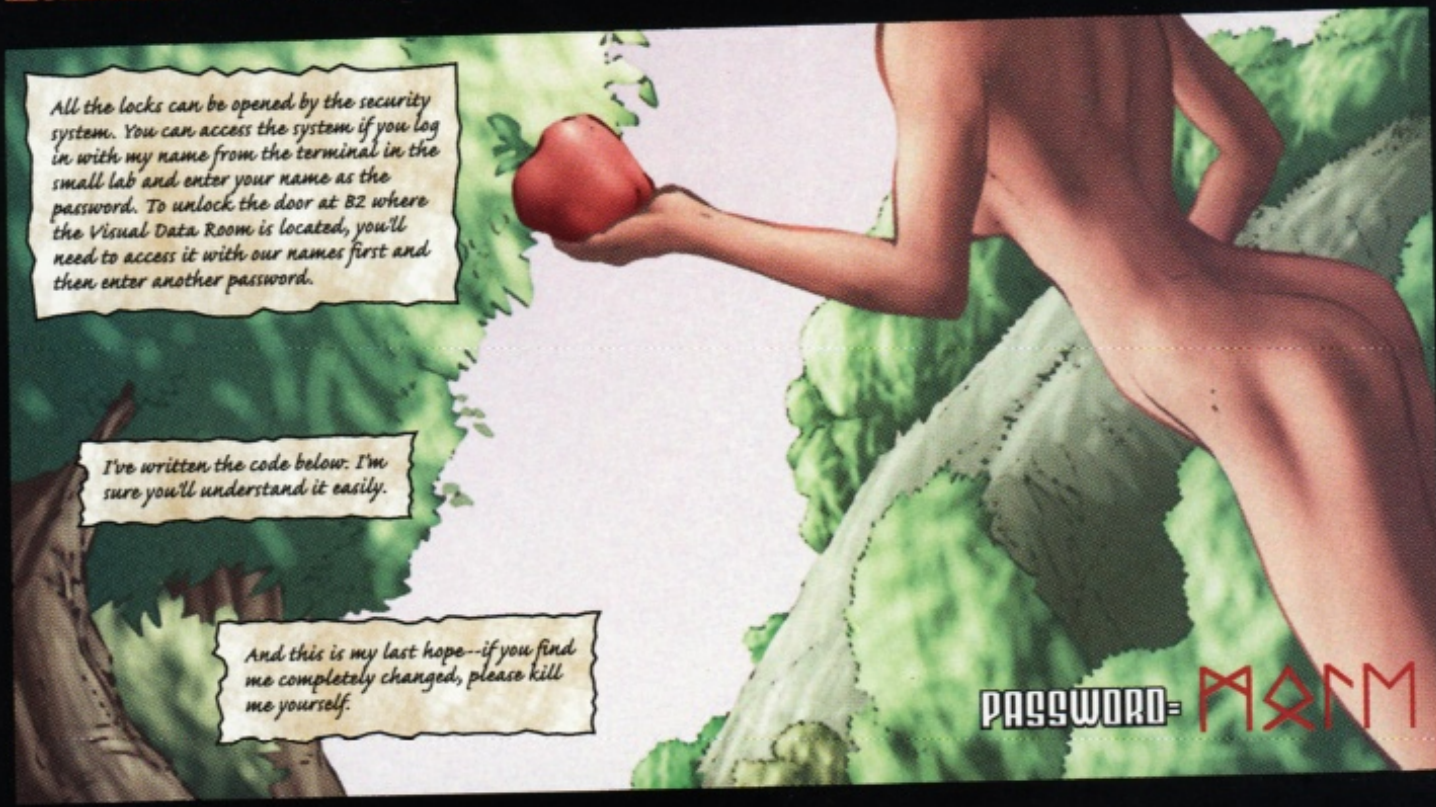
Dear Ada, May 16, 1998
I'm glad now that I couldn't get you on my team. Things have taken a turn for the worse. The T-Virus has turned subject MA-39 into some kind of monster.
The previous physical deterioration gave way to an unexplained increase in strength and aggression that seems linked to a decrease in brainwave activity. It broke its restraints and escaped from the lab. I pray that it doesn't reach the city.

I seem to be coming down with some kind of flu. Things are so hectic that I don't have time to take care of myself and the MA-39 disaster has me too worried to sleep. I feel run down all the time and my body is beginning to show the results.

FI-3
NEPTUNE
0060061
May 17, 1998. Subject FI-3. Subject received T-Virus on April 6. All vital signs remained unaffected until today.
F13 - NEPTUNE
Beep!
Beep! Beep!
Today, the subject began to show some physical deterioration, including a rapid loss of epidermal layers.
Beeeeeep!
Why has it taken this subject so long to be affected by the T-Virus? If we can determine why each subject reacts differently, it could lead to a breakthrough.


Dear Ada,
May 31, 1998
I'm scared. Somehow, people in the compound have been exposed to the T-Virus. I don't understand how this could have happened, but it has.
CAM ▪ 9
I'm starting to feel paranoid. Have I been infected? Who are the strange men I can feel watching over me? What is the T-002 subject? Have they tricked me into working on some kind of biological weapon?
We're testing everyone in the compound. We'll know the results within a week. I won't be able to live with myself if you've been infected by something I worked on.
I love you,
John
CAM ▪ 6
006-15-7
CAM ▪ 8
Mr. John Favi

Dear Ada,
June 8, 1998
By the time you read this, I'll be something... different. Today's test turned out positive, just as I expected.
T-VIRUS
6/8/98
Dear Ada
By the time you read this
I'll be something
Today's test
Ada, you're not
Ada, you're not infected and I hope you never will be. Take the material in the Visual Data Room and go to the Power Room to operate the Triggering System before you escape. And make all this public through the media.


All the locks can be opened by the security system. You can access the system if you log in with my name from the terminal in the small lab and enter your name as the password. To unlock the door at B2 where the Visual Data Room is located, you'll need to access it with our names first and then enter another password.
I've written the code below. I'm sure you'll understand it easily.
And this is my last hope--if you find me completely changed, please kill me yourself.
PASSWORD=

Der ADDa, Joon 39, 19998
I sorry. I tri help. I luuv....
BZZZ!
BZZZ!
SMASH!

EEELP MEEE! EELP ME!
KA-CHAK!
BOOM!
BOOM

00.376
T-002
WHO ARE THESE GUYS?
CAM▪1 .33103

RESIDENT EVIL™

An Interview With Shinji Mikami

- Resident Evil Producer

WS: What were your goals with Resident Evil?

Mikami:

I really wanted to make the game as scary as possible. When I first started developing the game concept, I considered giving it a ghost story or suspense thriller theme, but those ideas didn't go anywhere.

I wanted the game to present the player with something visible that could actually confront and threaten him. The player had to feel scared, as if something was waiting for him around the next corner. I believed the player could simultaneously feel fear and enjoy playing the game.

I also wanted to let the player fight the fear in his own way. And when a critical, desperate situation arose, I wanted the player to be able to blow the enemy to pieces!

WS: How did you decide on using zombies as the enemies?

Mikami:

I may have been inspired by the zombies in George Romero's Night of the Living Dead, which I used to watch when I was in junior high. In the movie, the zombies are walking human corpses that live on human flesh. It's scary because the zombies will attack you for no other reason than to eat your flesh. The gruesomeness of the deaths made one viewer involuntarily scream, "Don't come near me!"

WS: Are there any characters that got cut out?

Mikami:

There are five main characters in the final game: Chris, Jill, Barry, Rebecca, and Wesker. Two of the original characters are missing from this group.

One was a muscular Caucasian man who looked like a hardened war veteran. His right eye had been lost in battle, and in its place he wore an infrared scope. He was reliable, knowledgeable about all types of heavy weaponry, and far stronger than an ordinary man. Initially, this character had a scene in which he held up an entire ceiling and prevented it from crashing down. He was redesigned, and now appears as Barry — with a completely different appearance.

Another person who disappeared from the game was a tall, skinny African-American man. He was a very humorous character, designed to make players laugh even in the midst of horror.

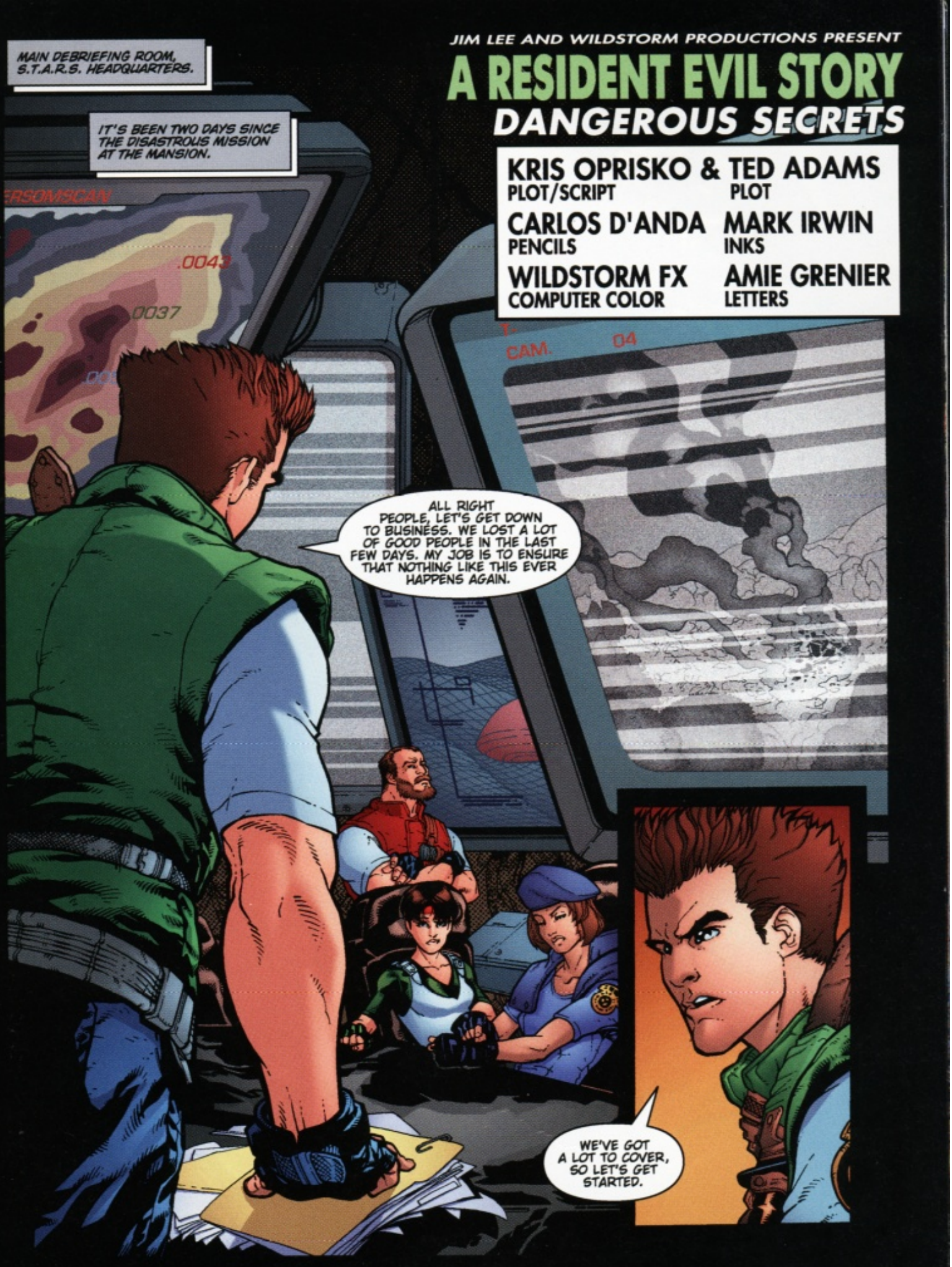
WS: What's the difference between the U.S. and Japanese versions of Resident Evil?

Mikami:

The title of the game is Bio Hazard in Japan and Resident Evil in the U.S. The U.S. title was created by the staff of Capcom USA after they reviewed the contents of the game.

The U.S. version is more difficult than the Japanese version, so much so that even the R&D staff couldn't make it to the end of the game unless they played very carefully. The U.S. staff asked us to create this more difficult version so that the game could be rented in the U.S. If the game could be completed in a few days, fewer units of the game would sell.

WildStorm Interpretation Of Unused Resident Evil Characters - *Art By Carlos D'Anda*


JIM LEE AND WILDSTORM PRODUCTIONS PRESENT
A RESIDENT EVIL STORY
DANGEROUS SECRETS
KRIS OPRISKO & TED ADAMS
PLOT/SCRIPT
PLOT
CARLOS D'ANDA
PENCILS
MARK IRWIN
INKS
WILDSTORM FX
COMPUTER COLOR
AMIE GRENIER
LETTERS
MAIN DEBRIEFING ROOM, S.T.A.R.S. HEADQUARTERS.
IT'S BEEN TWO DAYS SINCE THE DISASTROUS MISSION AT THE MANSION.
ALL RIGHT PEOPLE, LET'S GET DOWN TO BUSINESS. WE LOST A LOT OF GOOD PEOPLE IN THE LAST FEW DAYS. MY JOB IS TO ENSURE THAT NOTHING LIKE THIS EVER HAPPENS AGAIN.
WE'VE GOT A LOT TO COVER, SO LET'S GET STARTED.

A WEEK AGO, WE GOT A REQUEST FOR HELP FROM THE RACCOON CITY POLICE DEPARTMENT. MYSTERIOUS DEATHS HAD BEEN REPORTED IN AND AROUND THE TOWN, DEATHS THAT THE LOCAL AUTHORITIES WERE AT A LOSS TO EXPLAIN.

BRAVO TEAM WAS SCRAMBLED, BUT AS SOON AS THEY ENTERED THE RACCOON CITY FOREST, THE ENGINE FAILED. REBECCA CAN FILL US IN ON WHAT HAPPENED THEN.

WE ALL SURVIVED THE CRASH, BUT WERE IMMEDIATELY ATTACKED BY HORRIBLY MUTATED BEASTS. WE MADE A DASH FOR THE MANSION. ONCE INSIDE, BRAVO LEADER MARINI HAD US SPLIT UP TO EXPLORE THE BUILDING. I WONDER NOW WHOSE SIDE HE WAS ON. BARRY?
EASY, REBECCA. BARRY'LL HAVE HIS SAY LATER.

RADIO CONTACT WITH BRAVO TEAM WAS LOST, SO ALPHA TEAM WAS SENT IN.

BARRY, JILL, WESKER, AND I MADE IT TO THE MANSION IN ONE PIECE. WE HAD NO WAY OF KNOWING THAT BRAVO TEAM WAS INSIDE, BUT UNFORTUNATELY IT DIDN'T TAKE LONG FOR US TO FIND OUT...

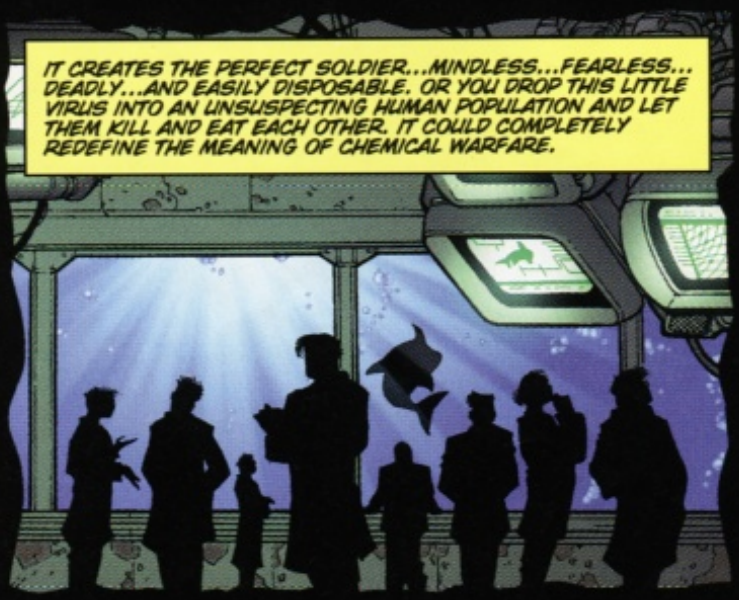
I HAD BEEN EXPLORING THE HOUSE FOR ONLY A FEW MINUTES WHEN I FOUND KENNETH...OR WHAT WAS LEFT OF HIM.
I KNEW THEN WE HADN'T FOUND SANCTUARY AFTER ALL. WE'D WANDERED INTO A DEATHTRAP.
I HEARD A SCREAM FROM UPSTAIRS WHILE CHRIS WAS GONE, SO I DECIDED TO INVESTIGATE.
FOREST'S BODY WAS ON THE PORCH UPSTAIRS. HIS EYES WERE GOUGED OUT. I BARELY ESCAPED THE SAME FATE MYSELF.

LATER ON I FOUND RICHARD. HE'D BEEN BITTEN BY A HUGE, MUTATED SNAKE. I TRIED TO SAVE HIM, BUT HE DIED IN MY ARMS.
AS I WENT THROUGH THE MANSION AND FOUGHT ALL THE HORRIFIC CREATURES IN THERE, I DIDN'T HOLD OUT MUCH HOPE OF FINDING ANYONE ALIVE. I WAS OVER-JOYED TO SEE ENRICO, BUT JUST AS HE WAS ABOUT TO TELL ME WHO OUR BETRAYER WAS, HE WAS SHOT IN THE HEAD RIGHT BEFORE MY EYES!
BLAM
KUNK
THAT BASTARD WESKER...

WITH EVIDENCE FOUND BY JILL AND MYSELF SCATTERED THROUGHOUT THE MANSION, COUPLED WITH THE LITTLE INFORMATION BARRY HAS BEEN ABLE TO PROVIDE, I'VE PIECED TOGETHER WHAT TOOK PLACE.

AS WE NOW KNOW, WESKER WAS PRETTY MUCH BEHIND THIS WHOLE DEBACLE. HE WAS A PLANT IN THE S.T.A.R.S. PROGRAM WHO REPORTED DIRECTLY TO UMBRELLA.
THE UMBRELLA ORGANIZATION IS A SHADOWY GROUP DEDICATED TO CREATING BIOGENETIC SUPERSOLDIERS. THEY SET UP A TOP SECRET LABORATORY IN RACCOON CITY--A SUITABLY QUIET BASE FOR THEIR RESEARCH.

THEY STUMBLED ON A METHOD OF MUTATING GENETIC MATERIAL BY EXPOSING IT TO AN ARTIFICIALLY SYNTHESIZED VIRUS KNOWN AS THE T-VIRUS. HUMANS OR ANIMALS EXPOSED TO THE VIRUS GO THROUGH A PROCESS OF DEGENERATION LEADING TO BRAIN DEATH, WHILE RETAINING CONTROL OF THEIR MOTOR PROCESSES. THEY BECOME "ZOMBIES." THE VIRUS ALSO BOOSTS THE STRENGTH, RESILIENCE, AND AGGRESSIVENESS OF ITS HOST A HUNDREDFOLD.

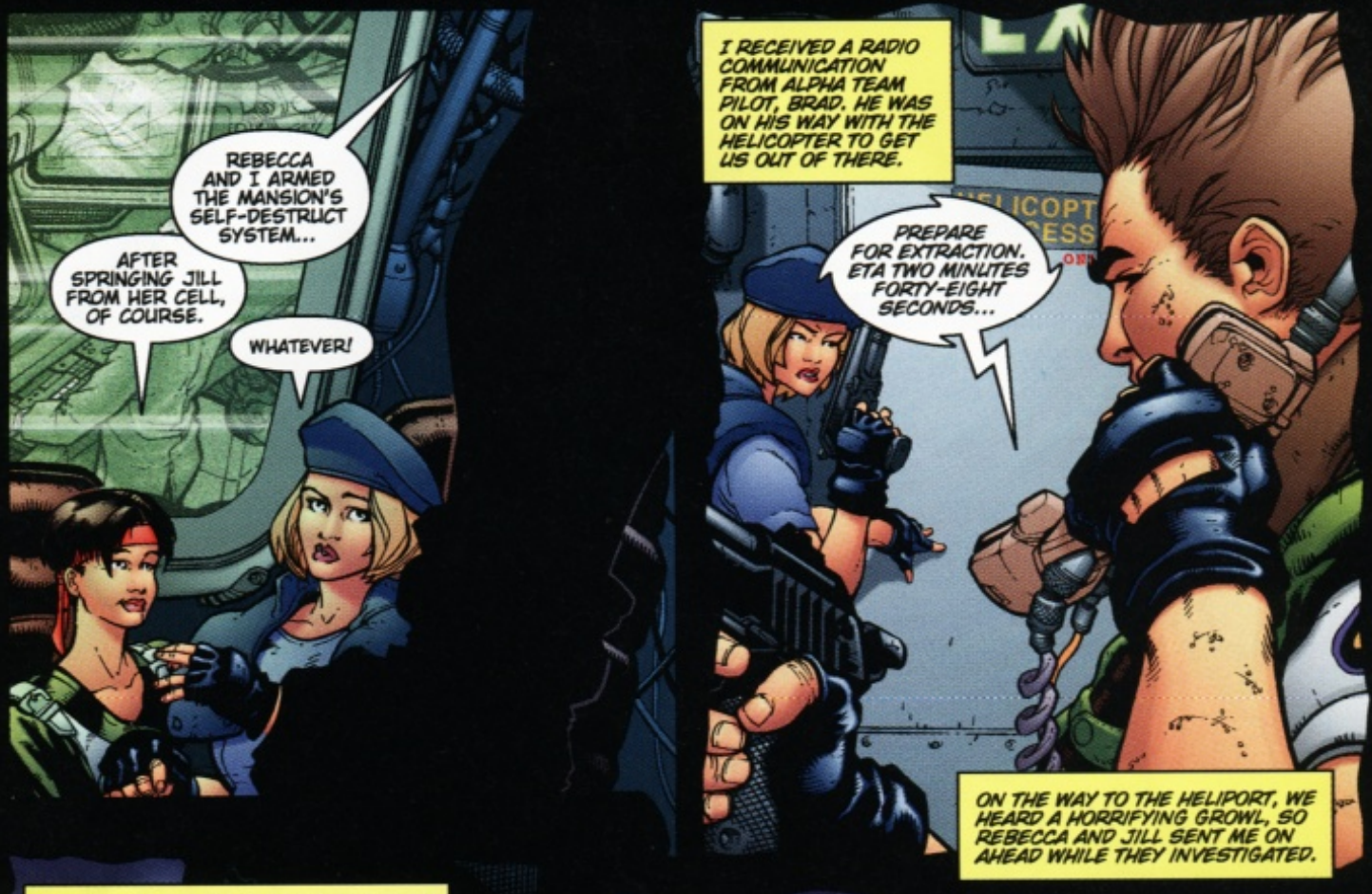

IT CREATES THE PERFECT SOLDIER...MINDLESS...FEARLESS... DEADLY...AND EASILY DISPOSABLE. OR YOU DROP THIS LITTLE VIRUS INTO AN UNSUSPECTING HUMAN POPULATION AND LET THEM KILL AND EAT EACH OTHER. IT COULD COMPLETELY REDEFINE THE MEANING OF CHEMICAL WARFARE.

APPARENTLY, UMBRELLA WANTED TO TEST THE EFFECTS OF THE T-VIRUS ON HUMAN SUBJECTS, AND DECIDED TO SACRIFICE ITS OWN RESEARCHERS. I FOUND A LETTER IN THE MANSION WRITTEN BY JOHN FAY, AN UMBRELLA RESEARCHER, WHO HAD BEEN EXPOSED IN THIS WAY.

ONCE HUMANS WERE EXPOSED, THE SUBJECTS GOT OUT OF CONTROL AND ESCAPED FROM THE COMPOUND. DRIVEN BY BLOODLUST, THEY START TERRORIZING THE TOWN...
...NECESSITATING THE INTERVENTION OF A S.T.A.R.S. CONTAINMENT TEAM--PICKED, OF COURSE, BY THEIR MAN WESKER.
I'D GUESS THAT UMBRELLA WANTED TO TEST THE EFFECTIVENESS OF THEIR T-VIRUS BIOGENETIC SUPERSOLDIERS, AND THE TYRANT, AGAINST A TEAM OF TRAINED PROFESSIONALS. WE WERE NOTHING BUT GUINEA PIGS FOR THEIR TWISTED RESEARCH.
THIS EXPLAINS WHY THE MORE INEXPERIENCED BRAVO TEAM WAS SENT IN FIRST. THEY WERE BASICALLY A WARM-UP TO THE MAIN EVENT.
UNFORTUNATELY, WE HAD TO DISCOVER WESKER'S BETRAYAL THE HARD WAY--BATTLING FOR OUR LIVES WITH MANY OF OUR TEAMMATES ALREADY DEAD. WHEN JILL CONFRONTED HIM IN THE MANSION, HE LOCKED HER IN A CELL.
WATCH YOUR BACK--HE'S PROBABLY STILL CLOSE BY.

HUH? BUT CHRIS, IT WAS YOU...
NOT NOW, JILL. WE'VE STILL GOT MOST OF THE MISSION TO RECAP.
WHAT IS HE TALKING ABOUT? I FOUND HIM IN THE CELL!
ANYWAY, I HAD ALREADY FOUND REBECCA BY THIS TIME, SO BOTH OF US HEADED TOWARDS WHAT SEEMED LIKE THE CONTROL ROOM, ONLY TO BE CONFRONTED BY WESKER HIMSELF.
BEFORE I HAD TIME TO REACT, HE UNLOADED HIS PISTOL RIGHT INTO REBECCA. I THOUGHT SHE WAS DONE FOR.
LUCKY FOR ME, I HAD ON MY KEVLAR VEST. THE FIRST THING A GOOD MEDIC LEARNS IS THAT YOU'VE GOT TO KEEP YOURSELF ALIVE IF YOU'RE GONNA HELP ANYONE ELSE.
WESKER DRAGGED ME INTO THE CONTROL ROOM, WHERE I CAUGHT MY FIRST GLIMPSE OF TYRANT. HE DEACTIVATED THE STASIS TUBE, BUT TYRANT WAS TOTALLY OUT OF CONTROL. HE SKEWERED WESKER BEFORE THE WEASEL COULD EVEN THINK ABOUT GETTING AWAY. AT LEAST HE GOT WHAT HE DESERVED.

I KNEW I WAS IN BIG TROUBLE. ONE SWIPE OF THAT CLAW WOULD HAVE MEANT CURTAINS FOR ME. ALL I COULD DO WAS KEEP ON FIRING AND PRAY THAT I HAD ENOUGH FIREPOWER TO BRING THE CREATURE DOWN.
IT TOOK OVER A DOZEN SHOTS OF MY .10 GAUGE TO KILL IT. THANK GOD I'D STOCKPILED ALL THAT AMMO.


REBECCA AND I ARMED THE MANSION'S SELF-DESTRUCT SYSTEM...
AFTER SPRINGING JILL FROM HER CELL, OF COURSE.
WHATEVER!
I RECEIVED A RADIO COMMUNICATION FROM ALPHA TEAM PILOT, BRAD. HE WAS ON HIS WAY WITH THE HELICOPTER TO GET US OUT OF THERE.
PREPARE FOR EXTRACTION. ETA TWO MINUTES FORTY-EIGHT SECONDS...
ON THE WAY TO THE HELIPORT, WE HEARD A HORRIFYING GROWL, SO REBECCA AND JILL SENT ME ON AHEAD WHILE THEY INVESTIGATED.

I GRABBED A FLARE TO GUIDE BRAD IN, AND HEADED FOR THE ROOF. JILL AND REBECCA HADN'T SHOWN UP YET, BUT THE SELF-DESTRUCT WASN'T SET TO GO OFF FOR ANOTHER FIVE MINUTES.
COMPLACENCY ALMOST COST ME MY LIFE, BECAUSE JUST AS BRAD WAS BRINGING THE HELICOPTER IN FOR A LANDING...

A SHOCK WAVE TOSSED ME IN THE AIR, BUT I GOT A GOOD VIEW OF WHAT FACED ME.
UMBRELLA HAD COME SO CLOSE TO ACCOMPLISHING THEIR GOALS. AS IF THE DANGERS WE ENCOUNTERED IN THE MANSION WEREN'T DANGEROUS ENOUGH, THEY HAD ALSO CREATED THIS--THE TYRANT.
AUGMENTED BY THE RAVAGES OF A VIRULENT T-STRAIN, THE TYRANT WAS TRULY PROVING TO BE THE ULTIMATE SOLDIER. MY BATTLE WITH HIM DOWNSTAIRS ONLY MANAGED TO TEE HIM OFF.
CRAASHH!

I FIRED EVERY ROUND I HAD AT THE THING, BUT IT JUST KEPT COMING. IT SWIPED ME A FEW TIMES, BUT I MANAGED TO GET AWAY. I WAS TIRING FAST, THOUGH...
TYRANT WAS ADVANCING FAST, BUT I ARMED THE LAUNCHER AND FIRED.
GAME OVER!
BAM
BRAD SAW MY PREDICAMENT AND TOSSED ME HIS ROCKET LAUNCHER.
EVEN IT COULDN'T STAND UP TO A CONCUSSIVE ANTITANK MISSILE. THE EXPLOSION BLEW IT TO BITS.

JILL AND REBECCA WERE ALREADY HEADED FOR THE 'COPTER. MY FIGHT WITH TYRANT HAD TAKEN LONGER THAN I THOUGHT-- WE ONLY HAD SECONDS UNTIL THE MANSION BLEW.
WE WERE SAFELY AWAY WHEN IT WENT UP. FIRST THERE WAS A DEEP RUMBLE, THEN THE SKY LIT UP WITH FIRE.
WE LOST TOO MANY GOOD SOLDIERS THERE.
THAT BRINGS US UP TO DATE.
WAIT! BEFORE WE GO ANY FURTHER, I WANT TO ADDRESS THE SITUATION WITH BARRY. HE WAS THE ONLY ONE OTHER THAN WESKER WHO KNEW UMBRELLA WAS SECRETLY CONTROLLING THE S.T.A.R.S. AGENDA.
WHAT?!? BARRY, HOW COULD YOU!

YOU'RE MY FRIEND. HOW COULD YOU BETRAY US?
CHRIS! STAND DOWN! BARRY KNOWS HE SCREWED UP. HE SAVED ME A COUPLE OF TIMES IN THE MANSION. I TRUST HIM.
BARRY, FILL THE GROUP IN ON WHAT YOU TOLD ME EARLIER.

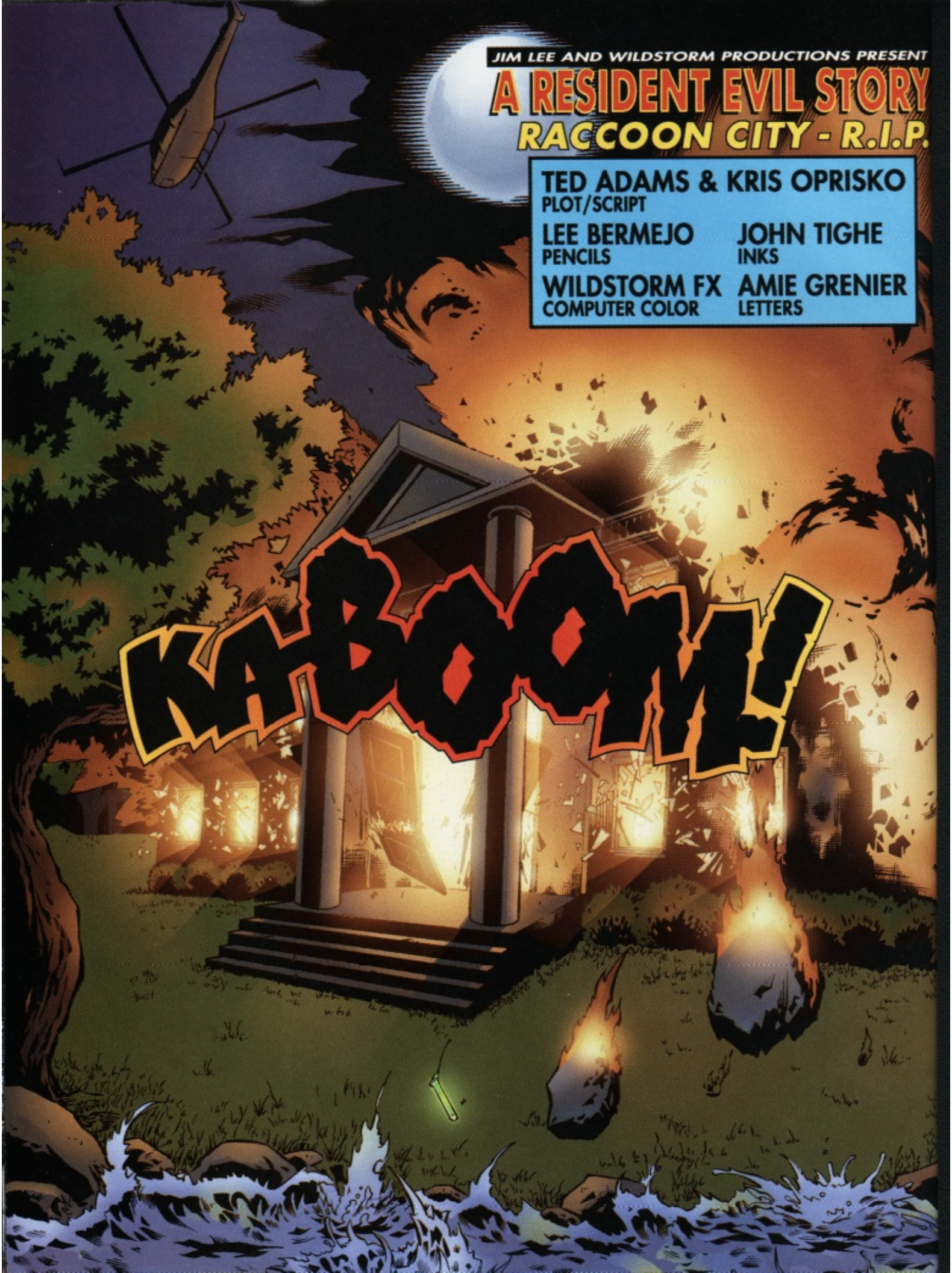
I KNEW WESKER WAS WORKING FOR UMBRELLA. HE NEVER TOLD ME THE T-VIRUS WAS BEING DEVELOPED FOR MILITARY USE. I WAS UNDER THE IMPRESSION THAT ADVANCED DISEASE RESEARCH WAS BEING CONDUCTED.
I INTENDED TO TURN WESKER IN, BUT HE THREATENED MY FAMILY.

WESKER COVERED HIS TRACKS PRETTY WELL, BUT THERE ARE INDICATIONS IN HIS NOTES THAT THERE WAS ANOTHER EXPERIMENTAL PROJECT GOING ON-- THE G-VIRUS.
MY INFORMATION ON THE G-VIRUS IS EXTREMELY LIMITED. ALL I CAN SAY FOR SURE IS THAT, IF IT'S PERFECTED, IT'LL MAKE THE T-VIRUS SUBJECTS LOOK TAME IN COMPARISON.

UNLIKE THE T-VIRUS, THIS STRAIN SEEMS TO BE TRANSMITTED FROM AN INFECTED HOST TO OTHER BEINGS DIRECTLY.
AN EFFECTIVE STRIKE AGAINST THE FIRST WAVE OF HOSTS COULD WIPE THE VIRUS OUT, BUT IT WON'T BE EASY.

THE PERSON THAT SEEMS TO BE IN CHARGE OF THE NEW RESEARCH IS WILLIAM BIRKIN. IF THIS IS TRUE, WE'RE IN TROUBLE. HE'S FANATICALLY DEDICATED TO HIS WORK AND WILL SACRIFICE ANYTHING TO ACHIEVE HIS GOALS.
I WISH WE COULD BE MORE SPECIFIC, BUT AS YOU CAN SEE, THE DESTRUCTION OF THE MANSION IN NO WAY ENDED UMBRELLA'S THREAT.
I'VE RECEIVED ORDERS FROM HQ. OUR SUPERIORS LOOK LIKE THEY'RE TRYING TO SWEEP THIS THING UNDER THE RUG. WE SHOULD ALL WATCH OUR BACKS.
BARRY AND REBECCA, YOU WILL BOTH BE RE-ASSIGNED. S.T.A.R.S. HQ IS EXPECTING TO SEE YOU WITHIN 48 HOURS.
AND JILL, THEY'RE COMING DOWN HARD ON US. WE'RE SUPPOSED TO SEE THE S.T.A.R.S. SHRINK AND AWAIT FUTURE ORDERS.
WHA...! BUT WE'VE GOT TO STOP UMBRELLA! HAVE OUR TEAMMATES DIED FOR NOTHING?
DON'T SWEAT IT, JILL. THIS IS AN OPPORTUNITY FOR US TO INVESTIGATE THOSE RUMORS ABOUT THE EUROPEAN UMBRELLA HQ.
AS FOR RACCOON CITY, SOMEONE HAS ALREADY BEEN ASSIGNED TO TAKE OVER OUR CASELOADS. OFFICER LEON KENNEDY SHOULD BE ARRIVING IN A COUPLE OF DAYS.
WELCOM
TO
RACCOO

HE'S SUPPOSED TO BE REALLY GOOD, BUT NOBODY CAN LAST LONG AGAINST A TOWN FULL OF ZOMBIES. LET'S HOPE FOR HIS SAKE THAT EVERYTHING REMAINS QUIET.
LATER.
I'VE STILL GOT A BAD FEELING ABOUT THIS WHOLE MESS. HOPEFULLY, JILL AND I CAN ANSWER SOME QUESTIONS IN EUROPE, BUT FIRST I'VE GOTTA CONTACT MY SISTER CLAIRE.
LAST SHE HEARD I WAS IN RACCOON CITY, AND SHE'S JUST CRAZY ENOUGH TO TRY AND FIND ME.


JIM LEE AND WILDSTORM PRODUCTIONS PRESENT
A RESIDENT EVIL STORY
RACCOON CITY - R.I.P.
TED ADAMS & KRIS OPRISKO
PLOT/SCRIPT
LEE BERMEJO
PENCILS
JOHN TIGHE
INKS
WILDSTORM FX
COMPUTER COLOR
AMIE GRENIER
LETTERS
KABOOM!

...ACCORDING TO RACCOON CITY POLICE CHIEF BRIAN IRONS, EVERYTHING IS NOW UNDER CONTROL AT UMBRELLA...
...THE INDUSTRIAL ACCIDENT HAS BEEN CONTAINED AND REPORTS OF THE CITY'S WATER SUPPLY BEING CONTAMINATED ARE FALSE...
...IN OTHER NEWS, RACCOON CITY HEALTH OFFICIALS ARE REPORTING AN OUTBREAK OF A NEW FLU VIRUS...
...SYMPTOMS INCLUDE CHRONIC FATIGUE AND SEVERE SKIN IRRITATION. ANYONE WITH THESE SYMPTOMS ARE URGED TO SEE THEIR DOCTOR...
GO! DOC-TOR!
DOC-TOR! DOWN-TOWN!

...ACCIDENT HAS BEEN CONTAINED...
I HOPE BIRKIN HASN'T SCREWED THIS THING UP.
WHAT THE HELL?!
BEEP BEEP
YOU GOT SOME KIND OF DEATH WISH OR SOMETHING?
HEY, WHAT'S WRONG WITH YOUR SKIN?
RRRRRRRR
URRGGH!
BLAM
DAMN! BIRKIN HAS A LOT TO EXPLAIN.

FINALLY--
A FULLY SYNTHESIZED G-VIRUS STRAIN! I KNEW WE WERE WASTING OUR TIME ON THE T-VIRUS.
Snack time

BIRKIN--WHAT'S BEEN GOING ON HERE?!?!.
ADA! I THOUGHT YOU WERE STILL IN CHICAGO. CALM YOURSELF DOWN--YOU SAW HOW WELL THE T-VIRUS IS WORKING. YOU AND JOHN SHOULD BE PROUD.

WHERE IS JOHN, ANYWAY? IF ANY-THING'S HAPPENED TO HIM I'LL SLIT YOUR THROAT.

JOHN IS...UNAVAILABLE AT THIS TIME. BUT I'M SURE YOU'RE HERE TO CHECK UP ON THE G-VIRUS. MY RESEARCH HAS FINALLY PAID OFF.
SO WHAT? WITH THE T-VIRUS OUT THERE THE S.T.A.R.S. TEAM WILL BE PUTTING HEAT ON US IN NO TIME.
DON'T WORRY ABOUT THAT. CHIEF IRONS IS ON UMBRELLA'S PAYROLL. HE'S TELLING THE MEDIA EXACTLY WHAT WE WANT.

OH MY GOD! EVERY-ONE'S IN ON IT. I'VE GOT TO GET OUT OF HERE.

Carlos' BAR
Bar
DAMN, I NEED A DRINK! THEY NEVER TAUGHT ME ABOUT THIS IN JOURNALISM SCHOOL.
THANKS. IF I WERE YOU, I'D GET OUT OF TOWN NOW. A STRANGE VIRUS IS LOOSE AND IT'S TURNING PEOPLE INTO ZOMBIES!
WHATEVER YOU SAY, PAL.
WHAT THE HELL?!
SEE! THEY'RE EVERYWHERE.
I'M OUTTA HERE!
EAT THIS, YOU ROTTING FREAKS!

GUN SHOP
GUNS
THIS IS INSANE! I'VE GOTTA GET A WEAPON OR I'M DEAD MEAT!
GIVE ME ANOTHER ROUND OF SHOTGUN SHELLS, GEORGE. I'M NOT SURE WHAT I SAW OUT THERE, BUT I'M TAKING NO CHANCES.
SOMETHIN' STRANGE IS GOIN' ON, THOUGH. I'VE SOLD MORE TODAY THAN THE REST OF THE YEAR COMBINED!
12 GAUGE AMMO
ALL I KNOW IS, ONCE I FIX UP THE ZOO'S ELECTRICAL GRID, I'M GOIN' STRAIGHT HOME AND LOCKING MYSELF IN.
SEE YOU LATER, GEORGE. BE CAREFUL.

DAMN, I'M ALMOST OUTTA GAS.
SMOKE!!
FOOD - MART
WHERE THE HELL IS THE ATTENDANT?

RRRRRRR
AAARRRGGH
HUH?
BOOM

WHOA!
THAT WAS CLOSE!
HEY YOU, WHAT HAPPENED HERE?
NNNOOOOO!
GET OFF OF ME!

PHAM
WHAT IS GOING ON IN THIS TOWN? THIS PLACE LOOKS LIKE HELL ON EARTH.
PHAM
R.P.D
ONE WAY